

ЭКЗАМЕНАЦИОННОЕ ЗАДАНИЕ
для вступительного экзамена по предмету «Иностранный язык»
(английский)

Выполните лексико-грамматические задания (I – VII)
Выканайце лексіка-граматычныя заданні (I – VII)

I. Прочитайте текст. Выберите один из предложенных вариантов ответа. //
Прачытайце тэкст. Выберыце адзін з прапанаваных варыянтаў адказу.

<i>a) for</i>	<i>b) they</i>	<i>c) whose</i>	<i>d) by</i>	<i>e) about</i>
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The earliest form of air transport was balloons, which are forced to drift 1) ... the wind flow. This fact alone makes balloons not reliable enough 2) ... carrying people. If they were safer, 3) ... would be used more for transportation, but at present the scientists use balloons mostly for obtaining information 4) ... upper atmosphere, and its density. Weather balloons are particularly used by meteorologists. They carry instruments 5) ... readings are automatically sent back to the ground by the radio.

II. Прочитайте текст. Выберите один из предложенных вариантов ответа. //
Прачытайце тэкст. Выберыце адзін з прапанаваных варыянтаў адказу.

1. <i>a) was claimed</i> <i>b) have claimed</i> <i>c) had claimed</i> <i>d) had been claimed</i>	2. <i>a) don't find</i> <i>b) haven't found</i> <i>c) weren't found</i> <i>d) wouldn't find</i>	3. <i>a) introduced</i> <i>b) was introducing</i> <i>c) had introduced</i> <i>d) was introduced</i>	4. <i>a) speaks</i> <i>b) was speaking</i> <i>c) was spoken</i> <i>d) has been speaking</i>
5. <i>a) has said</i> <i>b) was saying</i> <i>c) says</i> <i>d) was said</i>	6. <i>a) took</i> <i>b) has taken</i> <i>c) was taken</i> <i>d) was taking</i>	7. <i>a) was just being</i> <i>b) is just</i> <i>c) would just be</i> <i>d) had just been</i>	

I was beginning to feel a little nervous. It was my first day as the personal assistant to a company director. I 1) ... at the interview that I could speak French but it wasn't true. I hoped they 2) ... out that I had been lying. At first everything went well. My boss was very helpful and he explained to me what I had to do. Then I 3) ... to my colleagues, who were all very friendly. Just as I was sitting down at my desk the phone rang. As soon as I picked up the receiver I started to panic. A woman 4) ... to me in French and naturally, I couldn't understand a word she 5) When the boss saw how upset I was, he 6) ... the phone from me. To my surprise he answered the woman in English and then he burst out laughing. Afterwards he told me it was his mother. She 7) ... to the dentist's and was having difficulty speaking properly. She had been talking to me in English not French!

III. Прочитайте текст. Выберите один из предложенных вариантов ответа. //
Прачытайце тэкст. Выберыце адзін з прапанаваных варыянтаў адказу.

1. <i>a) to</i> <i>b) for</i> <i>c) with</i> <i>d) of</i>	3. <i>a) from</i> <i>b) for</i> <i>c) of</i> <i>d) with</i>	5. <i>a) for</i> <i>b) to</i> <i>c) with</i> <i>d) in</i>	7. <i>a) a</i> <i>b) an</i> <i>c) the</i> <i>d) -</i>
2. <i>a) a</i> <i>b) -</i> <i>c) an</i> <i>d) the</i>	4. <i>a) to</i> <i>b) on</i> <i>c) of</i> <i>d) for</i>	6. <i>1) with</i> <i>b) on</i> <i>c) to</i> <i>d) in</i>	8. <i>a) a</i> <i>b) an</i> <i>c) the</i> <i>d) -</i>

According (1) ... a recent survey, (2) ... British are poor savers in comparison (3) ... other nations in Europe. They may start out with good intentions but many people end up putting aside only 5.5 percent of their income (4) ... 'a rainy day'. It is believed that only 13 percent of people currently in employment in the UK are saving towards their retirement. One of the reasons (5) ... this is that they spend around 16 percent of everything they earn (6) ... luxuries such as holidays and other forms of entertainment. As (7) ... result, financial problems and personal debt have increased sharply. Owning a home is a good investment by many British people. However, house prices are now so high that they are simply unaffordable for many young people starting out. At (8) ... other end of the scale, over 800,000 households now own a second home abroad.

IV. Определите последовательность реплик в диалоге. Выберите один из предложенных вариантов ответа. // Вызначце паслядоўнасць рэплік у дыялог. Выберыце адзін з прапанаваных варыянтаў адказу.

- A. I see, there are a lot of our old school mates. Have you spoken to some of them yet?
- B. Yes and there are so many people that I haven't met for ages.
- C. It's a great party, isn't it?
- D. I can't but agree. He hasn't changed at all. But look, that's Jack over there. He's waving to us.
- E. He is still the same, he just likes talking about himself and he doesn't seem to be interested in what anyone else has to say.
- F. I bumped into Adrian and we had a brief chat. Well no, he chatted and I listened.

- 1) CDEFBA 2) FBCADE 3) FABCDE 4) CBAFED

V. Выберите ответ, подходящий по смыслу к вопросу. // Выберыце адказ, адпаведны па сэнсе да пытання.

Will following this advice help him feel healthier?

- a) It will certainly work. b) It's as follows. c) Unwillingly. d) He'll do his best.

VI. Определите соответствие между репликами в колонке А и репликами в колонке В. Выберите один из предложенных вариантов ответа. Одна реплика в колонке В является лишней. // Вызначыце адпаведнасць паміж рэплікамі ў калонцы А і рэплікамі ў калонцы В. Выберыце адзін з прапанаваных варыянтаў адказу. Адна рэпліка ў калонцы В з'яўляецца лішняй.

А	В
1. Was your journey tiring?	A. Nothing much.
2. I'm terribly sorry for being late.	B. None at ail.
3. Hi Peter, what have you been up to?	C. Forget it.
4. How much coffee do we have?	D. Not at all.
	E. I didn't know that.

- 1) 1D2A3B4E 2) 1B2C3D4A 3) 1D2C3A4B 4) 1B2E3A4D

VII. А. Заполните пропуск словом, образованным от указанного в скобках. Слово запишите. // Запоўніце пропуск словам, утвораным ад дадзенага ў дужках. Слова запішыце.

1. When did you accept his ... ? (propose)
2. It's hard to ... you wearing casual clothes. (image)

В. Составьте предложения из данных слов и запишите их. // Складзіце сказы з дадзеных слоў і запішыце іх.

1. sure / the / tell / Emma / I / truth / am / didn't / me / whole.
2. to / computer / show / use / can / the / you / how / me?

**Прочитайте текст и выполните задания к нему (VIII-X)
Прачытайце тэкст і выканайце заданні да яго (VIII-X)**

G. P. Taylor is the Yorkshire vicar who sold his motorbike to self-publish 2,000 copies of his first novel, *Shadowmancer*, a book that was **subsequently** picked up by publishers Faber and Faber and got to number one in the New York Times bestseller list. His novels bring to one's mind dark, chilling worlds in which the supernatural threatens to take over, yet he describes his life as a writer in purely functional terms. He is able to name the exact day that he became a novelist: March 21, 2002. "It was one of those fruitful moments in my life. Harry Potter was becoming very popular. And I thought, "This woman's written a book. I might write one".

"I got a copy of Harry Potter, counted the number of words that were on the page, measured the width of the margin, counted the number of chapters in the book, how many pages were in the book and set my computer screen up so that it would have 468 words on the page. My chapters were the same length as the Harry Potter chapters; I thought, "This must be how you write a book". *Shadowmancer* is a simple and uncomplicated fantasy and Taylor, who is his own most effective critic, makes few further **claims** for the novel". It's a great story, but if I'd written it now, it would be a completely different book. In many ways, it's a clumsy classic. There are a lot of things in there that I would get rid of. And yet, I think that's the big attraction. It's because it's an incredible adventure story, written by a non-writer, just a storyteller".

He describes himself as a "fairly uneducated kid" who ran away to London as a teenager. He is uncomfortable talking at any length about **favourite** novels or influences beyond J. K. Rowling: "I have not read all that many books. I'm not a very literate person".

Taylor was a rock-music promoter in his twenties and remains a showman, happiest in front of a crowd. He describes the talks he gives in schools and at festivals, dressed up as a sea captain or as an 18th-century highwayman in a long black coat. "You're using your face, you're using your body, you're acting out what you're doing." The business of putting his thoughts in writing can be problematic in comparison. As a storyteller, in order to demonstrate shock or **alarm** to an audience he will "pause between sentences and show a wide-eyed, staring face. But to describe that in English...:

VIII. Выберите один из предложенных вариантов ответа. // Выберыце адзін з прапанаваных варыянтаў адказу.

- 1) What does Taylor say about Shadowmancer?
 - a) He is aware of its shortcomings.
 - b) He is going to write a revised edition.
 - c) It does not deserve the praise it receives.
- 2) What aspect of the Harry Potter books does Taylor admit to imitating?
 - a) The writing style.
 - b) The storylines.
 - c) The layout.
- 3) What opinion does Taylor have of himself?
 - a) He is very proud of his achievements as a writer.
 - b) He thinks he is a better writer than J. K. Rowling.
 - c) He does not regard himself as a serious novelist.
- 4) What do we learn about the talks Taylor gives?
 - a) He enjoys them more than being a promoter.
 - b) He finds them easier than writing.
 - c) He couldn't do them without dressing up.

IX. Выберите правильное значение выделенного в тексте слова. // Выберите правильные значения выделенного в тексте слова.

1) subsequently	2) claims	3) favourite	4) alarm
a) позже	a) предупреждения	a) любимый	a) страх
b) регулярно	b) комментарии	b) избранный	b) переполох
c) раньше	c) изменения	c) излюбленный	c) тревога

X. Переведите на английский язык фрагмент предложения, данный в скобках, и запишите перевод. // Перекладзіце на англійскую мову фрагмент сказу, дадзены ў дужках, і запішыце пераклад.

- 1) G. P. Taylor was a rock-music (*промоутер*)... in his twenties and remains a showman.
- 2) The business of putting his (*мысли*) ... in writing can be problematic in comparison.
- 3) He is able to name the exact day that he became a (*писатель*)....
- 4) His first novel is a simple and (*незамысловатая*) ... fantasy.
- 5) It is really an incredible (*приключенческая*) ... story, written by a storyteller.